

**LEARN MUSIC**



[www.sainanak.com](http://www.sainanak.com)

**SAI N A N A K**

**9224253500**

# **Diploma in Music Education\***

**2016-17 & 2017-18**

**2 years (full time)**

**with Trinity Grade Exams**



**PROSPECTUS 2016 - 2018**

## Our Mission

"To provide exceptional music instruction in a fun and exciting learning environment that inspires active participation, promotes the lifelong enjoyment of music and transforms students into Lifetime Musicians".

Welcome to Sai Nanak Music

M/s. SAI NANK, was formed in 1999-2000. We have simplified the method of Teaching. Every Lesson given to student is followed by the Song based on same theme to create interest for easy learning.

During 18 years in business, We have developed the program that makes learning a musical instrument fun, entertaining, educative and highly challenging.

We offer :

- \*Highly Professional & Experienced Instructors.
- \*Simple & Easy Lessons creates interest in learning.
- \*Time Based Learning to ensure the quick results.
- \*Instruments Provided in the Class.
- \*Certificate on completion of course.
- \*Flexible Batches & Convenient Timings.
- \*Easy Monthly Payment Plans.
- \*Lump Sump payments attract huge discounts.

Thus we present this with the mission to Promote Musical Education.

We wish you Happy Learning.

Thanks

Principal

# Sai Nanak Music

Estd: 1999-2000  
ISO 9001:2008 Certified  
CASIO MUSIC CLUB



# SAINANAK MUSIC



Class - Practices - Jamming - Performance

**Diploma in Music Education\***

1000 class + 1000 practice + 80 Performance + 80hrs Jamming = 2160 hrs  
6 hours a day x 5 days a week = 30 hrs a week x 36 weeks x 2 yrs = 2160 hrs



## **Music Theory (syllabus)**

### **Chapter 1: The Basics of Rhythm and Tempo**

- 1.1 Time Values
- 1.2 Time Signatures
- 1.3 Tempo
- 1.4 Rhythm

### **Chapter 2: Introduction to Pitch**

- 2.1 Pitch Names and Notations
- 2.2 The Major Scale
- 2.3 Key Signature
- 2.4 Accidental

### **Chapter 3: Continuing with Rhythm**

- 3.1 Rests
- 3.2 Ties and Dots
- 3.3 Triplets and Compound Time
- 3.4 The Basics of Simple and Compound time Notation

### **Chapter 4: More Scales, Keys and Clefs**

- 4.1 Major Scales and the Circle of Fifths
- 4.2 Minor Scales and Keys
- 4.3 Relatives Major/ Minor Keys
- 4.4 Name of Scale Degrees
- 4.5 Double Sharps and Double Flats
- 4.6 Chromatic Scales

### **Chapter 5: Tempo, Dynamics, Mood**

- 5.1 Tempo
- 5.2 Dynamics
- 5.3 Mood

# Syllabus: Music Theory

# Syllabus

## Keyboard /Piano

### Keyboard / Piano (syllabus)

#### 1. INTRODUCTION

##### 1.1 Know your Keyboard

#### 2. Start to Learn

##### 2.1 Left Hand Techniques

##### 2.2 Right Hand Techniques

##### 2.3 Tempo and Rhythm

##### 2.4 Warming up to the Keyboard

#### 3. Getting Started

##### 3.1 How to read music

##### 3.2 Time signatures

##### 3.3 Key signatures

##### 3.4 Basic Scales and Chords

##### 3.5 Basic Principles of Chord Building

##### 3.6 Basic Arpeggios and Inversions

##### 3.7 Advanced Chords & Scales

##### 3.8 Harmonic Scales (Minor)

##### 3.9 Melodic Scales (Minor)

#### 4. Soloing

##### 4.1 Improvisation

##### 4.2 Vibrator and Harmonics

##### 4.3 Keys and Hammers

##### 4.4 Pedal Powering

##### 4.5 Ear Test

##### 4.6 Sight Reading

#### 5. Meeting the Keyboard Family

##### 5.1 Piano

##### 5.2 Synthesizer

##### 5.3 Electronics Pianos and Organs

#### 6. Guide to Keyboard Theory

##### 6.1 Quarter, 8th, 16th

##### 6.2 Combination

#### 7. Beats

##### 7.1 Rock

##### 7.2 Jazz

##### 7.3 Blues

##### 7.4 Classical

#### 8. Finger Exercises

##### 8.1 Hanon

##### 8.2 Czerny

## 03 – Guitar & Bass Guitar

# Syllabus : Guitar

### 1. Introduction

- 1.1 Anatomy of the Guitar
- 1.2 Tuning and Restringing
- 1.3 Choosing and buying a Guitar

### 2. Start to Learn

- 2.1 Left Hand Techniques
- 2.2 Right Hand Techniques
- 2.3 Posture and Coordination
- 2.4 Changing Chords
- 2.5 Timing and Strumming
- 2.6 Finger Picking
- 2.7 Tempo and Rhythm

### 3. Getting Started

- 3.1 How to read music
- 3.2 Time signatures
- 3.3 Key signatures
- 3.4 Basic Scales and Chords
- 3.5 Basic Principles of Chord Building
- 3.6 Basic Arpeggios and Inversions
- 3.7 Tabulator Reading

### 4. Soloing

- 4.1 Improvisation
- 4.2 String Bending and Slur
- 4.3 Vibrator and Harmonics
- 4.4 Patterns of Base Guitar

### 5. Guide to Guitar Theory

- 5.1 Quarter, 8<sup>th</sup>, 16<sup>th</sup>
- 5.2 Combinations

### 6. Beats

- 6.1 Rock
- 6.2 Jazz
- 6.3 Blues
- 6.4 Spanish
- 6.5 Classical

also: Trinity Syllabus  
Pectrum Guitar - Gr I, II, III



# Syllabus : Drums Kit

1. Introduction
  - 1.1 Anatomy of the Drum set
  - 1.2 Your Drum Stick and Tools
  - 1.3 Tuning your Drum
2. Start to Learn
  - 2.1 Notes and Rests
  - 2.2 Quarters, Eights, and Sixteenth
  - 2.3 Triplets
  - 2.4 Strokes
  - 2.5 Single Stroke Rolls
  - 2.6 Double Stroke Rolls and Variations
  - 2.7 Diddles
  - 2.8 Flam's
3. Getting Started
  - 3.1 Key to Notations
  - 3.2 Snare and Drum Exercise
  - 3.3 Quarter Notes
  - 3.4 Stick Bounce
  - 3.5 Time Signature
  - 3.6 8<sup>th</sup> Notes & 8<sup>th</sup> rests
  - 3.7 Triplets & Compound Timings
  - 3.8 16<sup>th</sup> Notes & 16 Rests
  - 3.9 Dotted Notes and Values
  - 3.10 6/8 with 16<sup>th</sup> Notes
  - 3.11 Flam Rudimental
  - 3.12 Flam Exercise 1 & Flam Exercise 2 & Flam Exercise 3
4. Bass and Choke Exercises
  - 4.1 Compound Time & Compound Duple Time
5. Bass and Snare Exercises
  - 5.1 Compound Time & Compound Duple Time
6. Guide to Drum Theory
  - 6.1 Quarter, 8<sup>th</sup>, 16<sup>th</sup>
  - 6.2 Combination
  - 6.3 Beats
  - 6.4 Rock
  - 6.5 Jazz
  - 6.6 Latin
  - 6.7 Funk
  - 6.8 Drum Fills

also: Trinity Syllabus  
Drums Kit - Gr I, II



Be a Certified Musician  
**Sai Nanak** College of Music's  
Certificate/ Diploma in Music Education\*+  
also Get Certificates\*\*\* from **Trinity College of London**

Electronic Keyboard Practical Exams

Grade I, Grade II, (First Year)

Grade III, Grade V (Second Year)

Plectrum Guitar Practical Exams

Grade I, Grade II, (First Year)

Grade III, (Second Year)

Drums Kit Practical Exams

Grade I, (First Year)

Grade II, (Second Year)

Music Theory Exams

Grade I, Grade II, ( First Year)

Grade III, Grade IV (Second Year)

Digital Piano/ Piano - Optional\*\* Grade III ( Second Year )

\*Proposed program \*\* Extra Costs \*\*\* Subject to passing of exams/ tests.

+ Subject to approvals from University

Pl. Note : Subject to acceptance of admission & without any liability on University/ Trinity College.



# Fees Structure

Certificate / diploma In music education

**Admission Fees: 1,000/-**

**Tuitions Fees: 1,12,500/- ( First Year)**

**1,77,500/- (Second Year)**

**2,91,000/- Gross**

\* Taxes Not included. Taxes Payable only if applicable only on demand (service Tax Dept)

Other Exp/ Fees:

Exam fees & Books Gross : 49,500/-

+ University Fees/Charges (On actuals)

Indirect Exp ...

Electronic Keyboard, Stand, Notation stand, Semi Electric Guitar,  
Processor, Cube Ampli, Cables, Drums pad

Know more .....

Pl turn over...



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# Fees Structure



One Time Payment Offer: Rs.1,25,000/-

**1st Year Fees structure:**

Adm Fees:	<b>1,000.00</b>
1st Part Payment ...	50,000.00
2nd Month Payment...	51,000.00
3rd Month Payment ...	11,500.00
<b>Gross Fees</b>	<b>1,13,500.00</b>
Trinity Exam Fees + Book + other	
August .....	13,500.00
March .....	9,000.00
<b>1st year Nett Fees:</b>	<b>1,36,000.00</b>

One Time Payment Offer: Rs.1,90,000/-

**1st & 2nd year Combine One time Payment offer: Rs. 2,75,000/-**

**2nd Year Fees structure:**

1st Part Payment ...	75,000.00
2nd Month Payment...	75,000.00
3rd Month Payment ...	27,500.00
<b>Gross Fees</b>	<b>1,77,500.00</b>
Trinity Exam Fees + Book + other	
August .....	13,500.00
March .....	13,500.00
<b>2nd year Nett Fees:</b>	<b>2,04,500.00</b>

**Direct Transfer**

**Sai Nanak Music Academy**  
**HDFC A/C. # 05402000024438**  
**IFSC Code: HDFC00000540**  
**Branch : Vashi, Navi Mumbai**

Indirect Exp ...  
 Electronic Keyboard, Stand, Notation stand,  
 Semi Electric Guitar, Processor, Cube Ampli,  
 Cables, Drums pad & Sticks.

All Fees may be Paid in Cash, Cheque, Payorder, DD or Trf  
 Delayed Payments attract penalty.  
 Delayed Payment may lead to cancellation of admission.

Fees Not Refundable under any circumstances  
 Subject to Terms\*  
 Subject to Navi Mumbai & Thane Jurisdiction.





# Terms & Conditions:

## WE RESERVE THE RIGHT

- \* to entry/ admission in the class,
- \* to schedule / re-schedule the time for class or classes.
- \* to Add or delete any or all terms, as per practicality of business.
- \* to Study Material. You cannot distribute/ share / or take copies. Offenders would be prosecuted.
- \* to change/ alter the course, as per practicality.
- \* to cancel the admission for irregularity, on behavioral grounds.

## Minimum One Hour Class (Each / Counting)

- \* We insist & Recommend every One hour of class should be backed by 2 hours of Practice, for Good Results!
- Trinity, Royal School, Ghandarva & other external Grade Exams - Fees payable Extra You may have to buy study material from them.  
Students must display their Id cards & follow all attendance rules.  
It is compulsory to bring lesson notebook/ entry book. And make sure of In/out entries in Ur book.  
Duplicate / re-issue of Id Cards or lesson notebooks/ entry book will be done @ Rs. 250/-

## NO REFUNDS UNDER ANY CIRCUMSTANCES.

All information will be displayed on Notice Board or by stic bills in ur class/ passage.

Transfer of admission from One person to another - Not permitted.

Release of lessons at sole discretion of Management/ Teaching staff

In case of cancellation of class/ lecture: Our liability will be limited to arranging another class only.

Student's Visitors / Parents / Guardian not permitted allowed in Class.

You are not allowed to take Mobile / personal calls in the class.

No Smoking , Chewing of tobacco, Chewing Gum allowed in & around the premises.

All intentional damage to the Class/ Instruments will be charged.

Any type of Misconduct, indiscipline, foul language, bad dress sense etc would result in cancellation of admission ( w/o refunds)

Validity Extension may be allowed on Payment of Rs. 500/ to 1000/- per month.

Delayed Payments attract Penal charges: Rs.50 per day for under Rs. 10000/ ; Rs. 100 per day thereafter till last date of payment or cancellation of adm

Delay in Payment of more than 2 months may lead to cancellation of admission. - Without Refunds & Management's decision would be final & binding.

Any Personal relational ship with Teacher or Staff strictly not allowed under any circumstances.

The Institute is under Close Circuit Camera surveillance & all video/ audio is Recorded for Data and Security purposes. We reserve the right to use the material for reference or advt purposes. All video / camera & other recordings is the sole property of Management.

Any how requests for Non- inclusion in Advertisement Clips may be considered, for your privacy reasons.

Students are free to Share their good & bad experiences. Any complaints / information / suggestion - welcome.

Taxes if not charged - where ever applicable extra. Subject to Navi Mumbai Jurisdiction only.

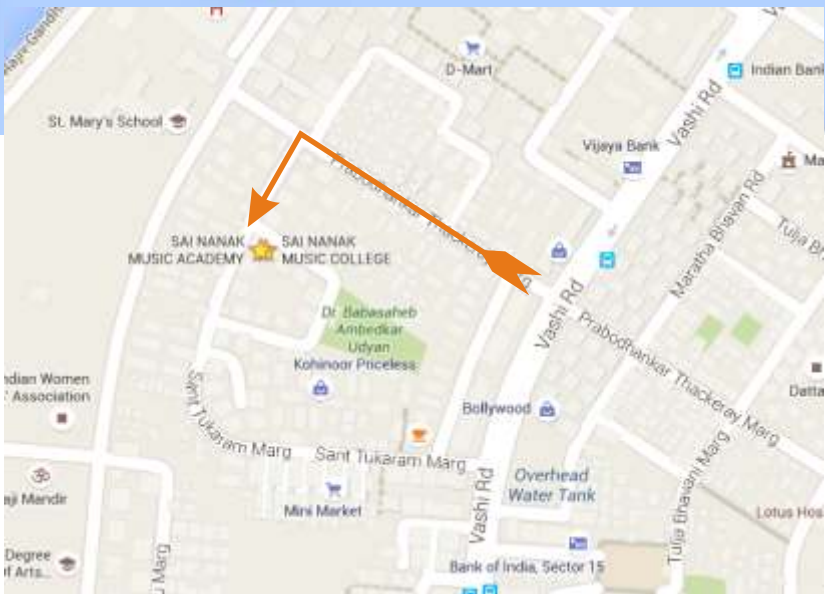
Please acknowledge acceptance of all terms

Date:

Sign:

Parent

Student



**Sai Nanak Music**  
**Sai Nanak College of Music**

1st floor, Shiv Sadan, Plot 9, Near Yewale Hospital,  
Sri Pimpleshwar Mandir Lane, 2nd Left Road Behind Shabri,  
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